

3130 Art and Design

Programs Offered:

1. **Bachelor of Arts in Art**
 - **Concentration in Studio**
 - **Concentration in Art History**
2. **Bachelor of Fine Arts in Art Education**
3. **Bachelor of Fine Arts in Studio**
 - **Concentration in Drawing, Painting, and Printmaking (Drawing and Painting or Printmaking)**
 - **Concentration in Graphic Design**
 - **Concentration in Interior Design**
 - **Concentration in Photography**
 - **Concentration in Textiles**
 - **Concentration in Three Dimensional Studies (emphasis in Ceramics or Sculpture)**
4. **Minors in Art History; Drawing, Painting and Printmaking; Photography; Textiles; and Three Dimensional Studies**

The Ernest G. Welch School of Art and Design
117 Arts and Humanities Building
404/413-5221
www.gsu.edu/art

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The Ernest G. Welch School of Art and Design offers degree programs in studio, art education, and art history. The Bachelor of Fine Arts professional degree is available in studio and art education. Within the studio degree, students may choose from these concentrations: drawing, painting, and printmaking (**drawing and painting or printmaking**); graphic design; interior design; photography; textiles; or three-dimensional studies (ceramics or sculpture).

The School of Art and Design offers the Bachelor of Arts degree for students who wish to pursue a liberal arts education. They may select a concentration in studio or in art history. The B.A. program in Studio covers a range of art courses and a studio concentration. Art history is an academic liberal arts program devoted to preparing future scholars and curators.

The School of Art and Design seeks to provide an educational environment that encourages the creation and presentation of the visual arts, the study of visual culture, the creation and enhancement of our interior environments, and the promotion of the visual arts to the larger community. Graduates of the school carry their knowledge forward and contribute to the cultural conscience of the community. A strong corps of the school's graduates is found in prominent art centers and schools. Others hold positions with regional, national, and international design firms.

Faculty, student artists, and alumni frequently exhibit in national and international galleries and competitions. Their works are in numerous private and corporate collections.

The School of Art and Design is professionally accredited by the National Association of Schools of Art and Design.

Program Admission

Students who wish to pursue a Bachelor of Fine Arts (B.F.A.) degree must apply to seek this degree. Students may pursue the B.F.A. by being accepted either into studio or into ~~a major in~~ art education. The studio program requires a concentration in one of the following areas: drawing, painting, and printmaking (~~drawing, painting or printmaking~~); graphic design; interior design; photography; textiles; or three-dimensional studies (ceramics or sculpture). Acceptance to a ~~major concentration~~ is determined by application and portfolio review following completion of the art core sequence. Students should consult with the undergraduate adviser or a faculty adviser in their area of interest for details.

Portfolios and applications are reviewed fall and spring semesters on Portfolio Review Day. Students should check with the School of Art and Design office for information about Review Day.

Admission to Art Education

Application to the B.F.A. in art education should occur upon completion of the 18 semester hours required in Area F and at the end of the semester in which the student is taking the introductory art education course (AE 4200). Application to art education must occur prior to completing 15 additional semester hours in art. Students must have earned a 2.5 overall cumulative GPA, a 3.0 GPA in all art content courses, and passed the Basic Skills GACE for entrance to ~~the major art education~~.

Admission to Studio

Upon completion of the 18 semester hours required in Area F and prior to completion of 15 additional semester hours, each student who wishes to seek a B.F.A. in Studio must submit an application and pass a portfolio review for acceptance into a major concentration. Applications to concentrate in a discipline are available in the School of Art and Design office and are reviewed fall and spring semesters on Portfolio Review Day scheduled prior to Phase I registration (Graphic Design Portfolio Review is held at the end of Spring Semester only and Interior Design Portfolio Review is held at the end of the Fall semester only). Students should meet with an adviser in the concentration they are considering one semester before they apply for the concentration. In the event that a student is not accepted into the concentration, the student should see the School of Art and Design undergraduate adviser to explore other options.

Program Academic Regulations

Evaluation of transfer credits should be completed during the first semester of attendance at the university.

Program Degree Requirements

Art students should seek regular advisement from the Undergraduate Adviser in the School of Art and Design. Once accepted into a **B.F. A.** concentration, students should seek advisement from the Area Coordinator for that concentration. ~~In order to facilitate advisement, students in the Bachelor of Arts degree program should declare their major and area of concentration (studio or art history) prior to completion of their Area F courses.~~ Students in the Bachelor of Fine Arts degree program should declare their intention to pursue a B.F.A. degree to the Office of Academic Assistance in the College of Arts and Sciences when they initiate their Area F requirements. ~~Students intending to pursue the B.F.A. should enroll in two Area F courses during their first semester and should continue taking two Area F courses each semester until those courses are completed.~~ Upon completion of the Area F requirements and prior to completion of 15 additional hours in art, students who intend to pursue the Bachelor of Fine Arts degree program must submit an application and portfolio to the concentration faculty for review and approval. ~~In order to facilitate advisement, students in the Bachelor of Arts degree program should declare their major and area of concentration (studio or art history) prior to completion of their Area F courses.~~

A grade of C or higher ~~is required must be earned~~ in all ~~major required~~ courses, a grade of B or higher is required in all art education courses, and a GPA of 3.0 is required for all art content courses.

In addition to the Program Degree Requirements, students must fulfill the College of Arts and Sciences Degree Requirements (see section 3030) and the University Degree Requirements (see section 1400).

Program Financial Information

Effective summer 2009, lab fees will be assessed automatically for students who register for certain courses. For a complete list of courses and their respective fees, go to General Registration Information at www.gsu.edu/es/20272.html.

B.A. in ~~Art~~: Studio ~~Art~~

Studio ~~Art~~ Concentration

Areas A-E: Core Curriculum Recommendations

1. Students may select one art history survey in Area C.

Area F: Courses Appropriate to the Major (18)

1. Studio Requirements (12)

- Art 1010 Drawing I (3)
- Art 1020 Two-Dimensional Design (3)
- Art 1030 Three-Dimensional Design (3)
- Art 1050 Introductory Studio (3)
- 2. Art History Requirement (Select one course in addition to any taken in Area C.) (3)
 - AH 1700 Survey of Art I. History of Western Art I: Prehistoric through Medieval Art (3)
 - AH 1750 Survey of Art II. History of Western Art II: The Renaissance through Contemporary Art (3)
 - AH 1850 Survey of Art III. Art of Africa, Oceania, and the Americas (3)
- 3. Art History Requirement (3)
 - AH 2000 Survey of Art Since 1900 (3)

Area G: Major Courses (45-57)

1. Major Requirements (27-35)
 - a. Complete minimum of 18 hours in 3000-level courses from among four different studio ~~art~~ disciplines (18-24) Note: 3000/4000-level studio courses vary from three to four credit hours.
 - b. Studio Concentration (3000/4000 level, select from one discipline previously studied) (6-8)
 - c. Art History Survey (if Survey not taken in Area C, otherwise, AH 3000/4000-level elective) (3)
2. Art 3910 Critical Issues in Contemporary Art-CTW (3) (serves as one of the two courses needed to fulfill CTW requirement)
3. Two Art History Electives (4000 level), one in the Modern category (see Art History Area G below) (6)
4. Studio Elective (3-4)
5. Art 4500 Directed Study in Art-CTW (3) (serves as one of the two courses needed to fulfill CTW requirement)
6. Foreign Language (to the 1002 level) (3-6). (See "Foreign Language Requirement for B.A. Major," previously described).
7. Select additional non-art courses to complete a minimum of 120 hours. (9-21) (See "Area H" following degree requirement listings in this section.)

Area H: Minor and Additional Courses

Students seeking the B.A. in Studio Art are not required to take a minor, although they may complete one if they so choose.

Art History Concentration

Areas A-E: Core Curriculum Recommendations

1. Area B: Cross-cultural art history courses may be offered in this area as sections of Pers 2001 (Perspectives in Comparative Culture). (2)

2. Area C: Students may select one Art History Survey in Area C. 3. All Art History students are required to meet with Area Coordinator for assignment of a Faculty Advisor.

Area F: Courses Appropriate to the Major (18)

1. Art Requirements (9)
 - AH 1700 Survey of Art I. History of Western Art I: Prehistoric through Medieval Art (3)
 - AH 1750 Survey of Art II. History of Western Art II: The Renaissance through Contemporary Art (3)
 - AH 1850 Survey of Art III. Art of Africa, Oceania, and the Americas (3)
 - Art Studio (1000 level) (if one 1000-level art history course is taken in Area C) (0-3)
2. Foreign Language Requirements (French or German recommended) (6-9)*
 - Lang 1002 Elementary Foreign Language II (3) (if not taken in Area C)
 - Lang 2001 Intermediate Foreign Language I (3)
 - Lang 2002 Intermediate Foreign Language II (3)
 - * The School of Art and Design requires that art history **major's students** complete the foreign language sequence Lang 1002, 2001, and 2002. (See "Foreign Language Requirement for B.A. and B.I.S. degrees," previously described.)
3. Select additional non-art course at the 1000/2000 level to complete the 18-hour requirement in this area, if necessary. (0-3)

Area G: Major Courses (30)

1. AH 3000 Introduction to Art Historical Methodology-CTW (3) (serves as one of the two courses needed to fulfill CTW requirement)
2. Distribution Requirement: Select one course from each of the following categories (15):
 - a. **Ancient**
 - AH 4010 Art of Ancient Egypt and Nubia (3)
 - AH 4011 Art and Architecture of Egypt I: 4000-1600 B.C. (3)
 - AH 4012 Art and Architecture of Egypt II: 1600-31 B.C. (3)
 - AH 4020 Art and Architecture of the Ancient Near East (3)
 - AH 4110 Art and Architecture of Ancient Greece (3)
 - AH 4120 Art and Architecture of Ancient Rome (3)
 - b. **Medieval, Renaissance, and Baroque**
 - AH 4200 Art and Architecture of the Middle Ages (3)
 - AH 4310 Art of Northern Europe in the Renaissance Era (3)
 - AH 4320 Italian Renaissance Art: The Age of Humanism (3)
 - AH 4400 Baroque Art (3)
 - AH 4450 Eighteenth-Century European Art (3)
 - c. **Modern**
 - AH 4500 Nineteenth-Century European Art (3)
 - AH 4600 Modern Architecture (3)
 - AH 4610 Twentieth-Century Modernism and Postmodernism (3)
 - AH 4700 Contemporary Art: Theory and Criticism (3)

- Also counting for this area with permission of adviser:
 - AH 4620 African-American Art (3)
 - AH 4650 American Art (3)
 - AH 4660 Nineteenth and Twentieth-Century Art in Latin America (3)
 - d. **Africa and the African Diaspora**
 - AH 4000 African Art (3)
 - AH 4030 Contemporary African Art (3)
 - AH 4620 African-American Art (3)
 - Also counting for this area with permission of adviser:
 - AH 4010 Art of Ancient Egypt and Nubia (3)
 - AH 4011 Art and Architecture of Egypt I: 4000-1600 B.C. (3)
 - AH 4012 Art and Architecture of Egypt II: 1600-31 B.C. (3)
 - e. **Art of the Americas**
 - AH 4630 Pre-Columbian Art (3)
 - AH 4650 American Art (3)
 - AH 4660 Nineteenth and Twentieth-Century Art in Latin America (3)
 - Also counting for this area with permission of adviser:
 - AH 4620 African-American Art (3)
 - f. **Other art history courses that may be chosen to satisfy the distribution requirement in consultation with a departmental adviser are:**
 - AH 4750 Women Artists (3)
 - AH 4800 Special Studies Lecture (3)*
 - AH 4900 Special Studies Seminar (3)*
 - AH 4930 Art History Internship (3) (may be taken only once)
 - AH 4950 Curatorial Practicum in Ancient Art (3)
 - AH 4980 Special Problems (3)*
 - * May be taken more than once
 - g. Cross-disciplinary Art History Seminars (3DS 3910, Phot 3910, Prt 3910, Text 3910, and GrD 3910). No more than two cross-disciplinary seminars may count towards degree requirements.
3. Select two additional Art History courses from the courses listed in Area G2. (6)
 4. Select one more Art or Art History course. This course must be an Art Studio, if not already taken. (3)
 5. AH 4990 Art History Capstone-CTW (3) (serves as one of the two courses needed to fulfill CTW requirement)

Area H: Minor and Additional Courses

1. Select additional courses to complete a minimum of 120 hours. If the Lang 1002, 2001, 2002 sequence is not completed in the core curriculum, Lang 2002 must be taken as an additional course in the 60 hours beyond the undergraduate core curriculum.
2. Students **majoring** in art history are not required to take a minor, although they may complete one if they so choose.

B.F.A. in Art Education

Areas A-E: Core Curriculum Recommendations

1. Area B: Cross-cultural art history courses may be offered in this area as sections of Pers 2001 (Perspectives in Comparative Culture). (2)
2. Area C: Students may select one art history survey in Area C.

Area F: Courses Appropriate to the Major (18)

1. Studio Requirements (12)
 - o Art 1010 Drawing I (3)
 - o Art 1020 Two-Dimensional Design (3)
 - o Art 1030 Three-Dimensional Design (3)
 - o Art 1050 Introductory Studio (3)
2. Art History Requirements
 - a. Select one course in addition to any taken in Area C. (3)
 - AH 1700 Survey of Art I. History of Western Art I: Prehistoric through Medieval Art (3)
 - AH 1750 Survey of Art II. History of Western Art II: The Renaissance through Contemporary Art (3)
 - AH 1850 Survey of Art III. Art of Africa, Oceania, and the Americas (3)
 - b. AH 2000 Survey of Art Since 1900 (3)

Application to the art education program should occur upon completion of the 18 semester hours required in Area F and at the end of the semester in which the student is taking the introductory art education course (AE 4200/6200). Students must have earned a 2.5 overall cumulative GPA, a 3.0 GPA in all art content courses, and passed the GACE Basic Skills tests for entrance to the **major program**. Students should contact an art education faculty member for information about criteria and application procedures and check the GACE website at:

www.gace.nesinc.com/PDFs/GA_PG_fld109110_complete.pdf.

Once admitted to the Art Education program, students should maintain continual contact with the department and submit a form declaring their "Intent to Student Teach" at least three semesters prior to student teaching/graduation. Failure to submit the "Intent to Student Teach" form may result in a delay in student teaching placement and graduation.

Area G: Major Courses (67-69)

A grade of C or higher **is required must be earned** in all **major required** courses, a grade of B- or higher is required in all art education courses, and a GPA of 3.0 is required for all art content courses.

1. Required Courses (36)
 - o EDUC 2110 Investigating Critical & Contemporary Issues in Education (3)
 - o EDUC 2120 Exploring Socio-Cultural Perspectives on Diversity in Educational Contexts (3)
 - o EDUC 2130 Exploring Learning & Teaching (3)

- EXC 4020 Characteristics and Instructional Strategies for Students with Disabilities (3)
 - Two AH 1000-level electives not taken in Area C or F2.a (recommended), or one 1000-level survey and one AH 3000-4000 level (6)
 - 3DS 3050 Hand Building I (3)
 - DPP 3000 Life Drawing (3)
 - DPP 3200 Painting with Water-Based Media (3) *or*
 - DPP 3300 Painting with Oil-Based Media (3)
 - Phot 3000 Photography I (3)
 - DPP 3050 Introduction to Printmaking (3)
 - 3DS 3000 Sculpture I (3)
2. Select two additional courses in one area to satisfy the 26-hour requirement of a studio art concentration. (6-8)
 3. Art Education (13)
 - AE 4200 Art for Preschool through Fifth Grade (3) (serves as one of the two courses needed to fulfill CTW requirement)
 - AE 4300 Art for Middle and Secondary Schools (3)
 - AE 4400 Media, Technology, and Visual Presentation (4)
 - AE 4900 Art Theory and Criticism in Art Education (3) (serves as one of the two courses needed to fulfill CTW requirement)
 4. AE 4750, AE 4760, AE 4770, and AE 4780 (Student Teaching) (12)
 5. Select additional courses to complete a minimum of 129 hours. (See "Area H" following the degree requirement listings in this section.) Art 4980, Special Problems (1-6), may be used in order to meet the specified requirements. Consent of departmental adviser and instructor required.

Area H: Minor and Additional Courses

Students seeking the B.F.A. in art education may not seek a minor. They must take additional courses as electives to complete a minimum of 129 semester hours, exclusive of KH 1010.

Note: Only graduate or post-baccalaureate students will be allowed to register in 6000-level courses, AE 6200, 6300, 6400, and 6900. These courses count only toward certification not as hours in the MAEd.

Application for Entry into Teacher Education

Prior to being approved for student teaching, art education ~~major~~ **students** must meet professional requirements for entry into teacher education as listed in the "Teacher Preparation" chapter of this catalog. Students are also required to have a 2.5 overall cumulative GPA and to have passed the GACE I and Regents' exams.

Pre-Student-Teaching Review

Prior to being approved for student teaching, all art education students must pass a portfolio-based Pre-Student-Teaching Review, have earned a grade of B- or higher in all art education

courses, and have earned a 3.0 GPA for all art courses. Students must submit a form declaring their "Intent to Student Teach" at least three semesters prior to student teaching/graduation. Failure to submit the "Intent to Student Teach" form may result in a delay in student teaching placement and graduation. For details about the Pre-Student-Teaching Review, students should contact their art education adviser.

Certification Tests

For Georgia teacher certification, all candidates must take and pass the GACE Basic Skills test and GACE I and II tests. GACE Basic Skills, required for entry into the major and teacher education, is a three-part test of basic academic skills in reading, writing, and mathematics. GACE I and II are required for certification and are usually taken the semester prior to student teaching. These are certification tests of art content knowledge. The Counseling Center may be contacted at 404/413-1640 for an examination schedule and application form.

B.F.A. in Studio (120)

See the Program Admission requirements at the beginning of this section.

Areas A-E: Core Curriculum Recommendations

1. Area B: Cross-cultural art history courses may be offered in this area as sections of Pers 2001 (Perspectives in Comparative Culture). (2)
2. Area C: Students may select one art history survey in Area C.

Area F: Courses Appropriate to the Major Field (18)

1. Studio Requirements (12)
 - o Art 1010 Drawing I (3)
 - o Art 1020 Two-Dimensional Design (3)
 - o Art 1030 Three-Dimensional Design (3)
 - o Art 1050 Introductory Studio (3)
2. Art History Requirements
 - a. Select one course in addition to any taken in Area C. (3)
 - AH 1700 Survey of Art I. History of Western Art I: Prehistoric through Medieval Art (3)
 - AH 1750 Survey of Art II. History of Western Art II: The Renaissance through Contemporary Art (3)
 - AH 1850 Survey of Art III. Art of Africa, Oceania, and the Americas (3)
 - b. AH 2000 Survey of Art Since 1900 (3)

Area G: Major Courses (60)

~~Major courses~~ **Course** requirements for each of the areas of concentration in studio are listed below. B.F.A. degree requirements for each of the ~~major~~ areas of concentration in studio ~~art~~ are listed below.

Drawing, Painting, and Printmaking Concentration

The following courses are required in Area G for students who are accepted into the drawing, painting, and printmaking concentration. **Prospective students should attend the Drawing, Painting and Printmaking orientation/group advisement offered once each Fall.** Art 4980, Special Problems (1-6), may be used to adjust program in order to meet the 60-hour requirement. Consent of departmental adviser and instructor required. Acceptance to ~~a major in~~ the DPP concentration is determined by application and portfolio review following completion of at least two DPP 3000-level courses from the art core sequence listed below.

1. Required Courses to fulfill CTW requirement (6)
 - Art 3910 Critical Issues in Contemporary Art-CTW (3) included in Area G below
 - DPP 4950 Portfolio II-CTW (3) included in Area G below
2. Concentration Core Requirements (9)
 - DPP 2100 Advanced Drawing (3)
 - DPP 3000 Life Drawing (3)
 - DPP 3050 Introduction to Printmaking (3)
3. Art 3910 Critical Issues in Contemporary Art-CTW (3) fulfills CTW entry level requirement
4. Art History: Select one course (3)
 - AH 4610 Twentieth-Century Modernism and Postmodernism (3)
 - AH 4700 Contemporary Art: Theory and Criticism (3)
5. Art and Art History Electives: any 4000-level art history course and/or one to two 3000/4000-level studio courses outside drawing, painting, and printmaking (6-8)
6. Art 3400 Space, Scale, Time: Digital Possibilities (3)
This course may only be taken by students who are already accepted into their BFA Studio Concentration.
7. Areas of Emphasis
Students must elect to follow the drawing and painting emphasis or the printmaking emphasis. Each program of study is described below.
 - a. **Drawing and Painting Emphasis Requirements (35-36)**
 - The following courses are required in Area G for students who are accepted into the drawing and painting emphasis (16).
 - DPP 3200 Painting with Water-Based Media (3)
 - DPP 3300 Painting with Oil-Based Media (3)
 - DPP 3600 Drawing Research (4)
 - DPP 4940 Portfolio I (3)
 - DPP 4950 Portfolio II-CTW (3) fulfills CTW exit level requirement
 - Select from below for a total of 16 hours:
 - DPP 3900 Selected Topics in Drawing and Painting (4-8)
 - DPP 4500 Directed Study in Drawing and Painting (8-12)
 - Select one course from below (3-4):
 - DPP 3150 Intaglio/Etching and Lithography (4)
 - DPP 3250 Screen Print and Experimental Printmaking (4)
 - DPP 3350 Monoprinting (3)

- DPP 3550 Book Arts (3)
- b. **Printmaking Emphasis Requirements (36)**
 - The following courses are required in Area G for students who are accepted into the printmaking emphasis.
 - DPP 3150 Intaglio/Etching and Lithography (4)
 - DPP 3250 Screen Print and Experimental Printmaking (4)
 - DPP 4500 Directed Study in Drawing and Painting (4)
 - DPP 4940 Portfolio I (3)
 - DPP 4950 Portfolio II-CTW (3) fulfills CTW exit level requirement
 - Select from below for a total of 12 hours:
 - DPP 3900 Selected Topics in Drawing and Painting (4-8)
 - DPP 4550 Directed Study in Printmaking (4-8)
 - Select one course from below (3)
 - DPP 3350 Monoprinting (3)
 - DPP 3550 Book Arts (3)
 - Select one course from below (3)
 - DPP 3200 Painting with Water-Based Media (3)
 - DPP 3300 Painting with Oil-Based Media (3)

Graphic Design Concentration

The following courses are required in Area G for students who wish to pursue the Graphic Design concentration. Graphic design courses should be taken in the order listed below. Prospective **majors students** should attend a Graphic Design orientation/group advisement offered once each Fall. Graphic design course work should begin fall semester of the sophomore year. Additional information about the graphic design program is available in the School of Art and Design. Students who are not enrolled in graphic design courses for more than one semester, during the junior or senior sequences, are required to resubmit an entrance portfolio for review and acceptance.

1. Required Courses to fulfill CTW requirement (6)
 - GrD 3910 History of Graphic Design (3)
 - GrD 4950 Portfolio II (3) included in Area G below
2. Sophomore Requirements (12)
 - Sophomore Level (fall) (9)
 - GrD 3000 Introduction to Graphic Design (3)
 - GrD 3150 Introduction to Typography (3)
Enroll in 3150 concurrently with either 3000 (fall) or 3200 (spring).
 - - GrD 3910 History of Graphic Design (3) (serves as one of the two courses needed to fulfill CTW requirement)
 - Sophomore Level (spring) (3)
 - GrD 3200 Intermediate Graphic Design (3)
3. BFA Entrance Review
4. Upper Level Requirements (39)

- Junior Level (fall) (9)
 - GrD 4020 Advanced Typographic Design (3)
 - GrD 4100 Print and Editorial Design (3)
 - GrD 4310 Multimedia Design (3)
- Junior Level (spring) (12)
 - GrD 4150 Collateral Design for Print Applications (3)
 - GrD 4250 Graphic Design in Popular Culture (3)
 - GrD 4300 Internship in Graphic Design (3)
 - GrD 4400 Design for Film and Television (3)
- Senior Level (fall) (9)
 - GrD 4200 Corporate Identity Design (3)
 - GrD 4350 Graphic Design through Advertising (3)
 - GrD 4450 Professional Practices in Graphic Design (3)
- Senior Level (spring) (9)
 - GrD 4550 Specialized Applications of Graphic Design (3)
 - GrD 4600 Senior Workshop in Graphic Design (3)
 - GrD 4950 Graphic Design Portfolio (3) (serves as one of the two courses needed to fulfill CTW requirement)
- 5. Select two electives (6-7)
 - GrD 3300 Illustration: Concepts through Images (3)
 - Phot 3000 Photography I (3)
 - Phot 3010 Photography II (3)
 - DPP 3250 Screen Print and Experimental Printmaking (4)
 - DPP 3550 Book Arts (3)
 - Phot 3600 Digital Video for Artist (4)
 - Grd 4840/CSc 4840 Computer Graphics Imaging (3)
 - GrD 4841/CSc 4841 Computer Animation (3)
- 6. Select one AH 4000-level Art History (3)
- 7. Senior Portfolio Review
Senior Exhibition

Interior Design Concentration

The following courses are required in Area G for students who wish to pursue the Interior Design concentration. Interior Design courses should be taken in the order listed below. Interior Design course work should begin fall semester of the sophomore year. Additional information about the interior design program is available in the School of Art and Design. Prospective **majors students** should also attend an interior design orientation/group advisement offered once each Fall. Art 4980, Special Problems (1-6), may be used to adjust program in order to meet the 60-hour requirement. Consent of departmental adviser and instructor required. Students who are not enrolled in interior design courses for more than one semester, during the junior or senior sequences, are required to resubmit an entrance portfolio for review and acceptance.

Students pursuing a degree in Interior Design are advised that the educational requirements vary in each state regarding the profession of interior designer.

1. Required Courses to fulfill CTW requirement
 - Art 3910 Critical Issues in Contemporary Art-CTW (3)
 - ID 4950 Portfolio II (3) included in Area G below
2. Area A Concentration Requirements prior to Portfolio Review for acceptance into Interior Design concentration (3).
 - Math 1111 College Algebra (3)
3. Area D Concentration Requirements prior to Portfolio Review for acceptance into Interior Design concentration (8).
 - Phys 1111K Introductory Physics I (4) and
 - Phys 1112K Introductory Physics II (4)
4. Sophomore Level (fall) Requirements in Area G prior to Portfolio Review for acceptance into Interior Design concentration (9).
 - ID 3000 Architectural Drawing I: Drafting (3)
 - ID 3300 Interior Design: Theory (3)
 - ID 3910 History of Interior Design I: Antiquities to the Nineteenth Century (3)
5. BFA Entrance Portfolio Review at the end of Fall semester
6. Upper Level Area G Requirements for accepted Interior Design ~~major~~ students(42)
 - Sophomore ~~Level~~ Level (spring)
 - ID 3100 Architectural Drawing II: Presentation (3)
 - ID 3350 Interior Design: Materials (3)
 - ID 3500 Interior Design: Spatial Organization (3)
 - ID 3600 Building Systems and Codes (2)
 - ID 3920 History of Interior Design II: Nineteenth Century to Present (3)
 - ID 3250 Computer-Aided Drafting and Design I (2)
 - Junior Level (fall)
 - ID 4100 Lighting Design (2)
 - ID 4200 Residential Design I (3)
 - ID 4300 Commercial Design I (3)
 - ID 4350 Computer-Aided Drafting and Design II (2)
 - Junior Level (spring)
 - ID 4210 Residential Design II (3)
 - ID 4310 Commercial Design II (3)
 - ID 4400 Architectural Drawing V: Working Drawings (3)
 - Senior Level
 - ID 4000 Interior Design: Selected Topics: (3-6)
 - ID 4800 Professional Practice (2)
 - ID 4940 Interior Design Portfolio I (2)
 - ID 4950 Interior Design Portfolio II (3) (serves as one of the two courses needed to fulfill CTW requirement)
7. Select one AH 4000-level Art History and one studio ~~Elective~~ elective or select two studio electives: Interior design studios listed below are recommended and may be repeated for a maximum of six credit hours (3-6). Other acceptable elective options exist within the university. Upper level ID students should discuss elective options with their assigned ID area advisor.
 - ID 4500 Directed Study (3-6)

- ID 4930 Interior Design Internship (3-6) Note: ID 4930 qualifies for academic credit only after completion of ID 4200, 4210, 4300, and 4310 and may be repeated for a maximum of six credit hours. (Recommended for summer between junior/senior level and continuing into Fall of senior year).
- Art 4980 Special Problems (1-6)

Photography Concentration

The following courses are required in Area G for students who are accepted into the Photography concentration. **Prospective students should attend the Photography orientation/group advisement offered once each Fall.** Art 4980, Special Problems (1-6), may be used to adjust program in order to meet the 60-hour requirement. Consent of departmental adviser and instructor required.

1. Required Courses to fulfill CTW requirement
 - Art 3910 Critical Issues in Contemporary Art-CTW (3)
 - Phot 4950 Portfolio II-CTW (3) included in Area G below
2. Concentration Requirements (37)
 - Phot 3000 Photography I (3)
 - Phot 3010 Photography II (3)
 - Phot 3910 History of Photography (3)
 - Phot 3100 Alternative Processes (4)
 - Phot 3200 Color Photography (4)
 - Phot 3300 Studio Photography (4)
 - Phot 3500 Digital Photography (4)
 - Phot 4500 Directed Study in Photography (6-12)
 - Phot 4940 Portfolio I (3)
 - Phot 4950 Portfolio II (3) (serves as one of the two courses needed to fulfill CTW requirement)
3. Select one art history course at the 4000 level (consult department adviser). (3)
4. Select four studio courses at the 3000/4000 level (consult department adviser) (9-16).
Recommended courses:
 - Phot 3900 Selected Topics (4)
 - Phot 3600 Digital Video for Artists (4)
 - Phot 4930 Internship in Photography (0-3)
 - Phot 4980 Special Problems (0-3)
 - DPP 3550 Book Arts (3)
5. Art 3400 Space, Scale, Time: Digital Possibilities (3)
This course may only be taken by students who are already accepted into their BFA Studio Concentration.

~~This course may only be taken by students who are already accepted into their BFA Studio Concentration.~~

Textiles Concentration

The following courses are required in Area G for students who are accepted into the Textiles concentration. **Prospective students should attend the Textiles orientation/group advisement offered once each Fall.** Art 4980, Special Problems (1-6), may be used to adjust program in order to meet the 60-hour requirement. Consent of departmental adviser and instructor required.

1. Required Courses to fulfill CTW requirement
 - o Art 3910 Critical Issues in Contemporary Art-CTW (3)
 - o Text 4950 Portfolio II-CTW (3) included in Area G below
2. Concentration Requirements (42)
 - o Text 3000 Fibers, Colors, Dyes, and Dyeing (3)
 - o Text 3100 Surface Design I (3)
 - o Text 3200 Textile Structures I (3)
 - o Text 3500 Surface Design II (4)
 - o Text 3700 Heat Transfer Printing (4)
 - o Text 3800 Digital Textile Design (4)
 - o Text 3900 Select Topics in Textiles (4)
 - o Text 3910 Historic Textiles (3)
 - o Text 4500 Directed Study in Textile Design (8)
 - o Text 4940 Portfolio I (3)
 - o Text 4950 Portfolio II-CTW (3) (serves as one of the two courses needed to fulfill CTW requirement)
3. Art 3910 Critical Issues in Contemporary Art-CTW (3) fulfills CTW entry level requirement
4. Textiles Elective: Select two courses (7-8)
 - o Text 3200 Textile Structure I (3)
 - o Text 3300 Fibers, Fabrics, and Forms (3)
 - o Text 3900 Select Topics in Textiles (4)
 - o Text 4500 Directed Study in Textile Design (4)
 - o Text 4600 Digital Textile ~~Design~~ Design II (4)
 - o Text 4930 Internship in Textile Design (3)
 - o Text 4980 Special Problems (1-6)
5. Select one 3000/4000-level studio (3-4)
 - o DPP 3150 Intaglio/Etching and Lithography (4)
 - o DPP 3250 Screen Print and Experimental Printmaking (4)
 - o 3DS 3000 Sculpture I (3)
 - o Text 3300 Fibers, Fabrics, and Forms (3)
6. Art 3400 Space, Scale, Time: Digital Possibilities (3)
This course may only be taken by students who are already accepted in their BFA Studio Concentration.

Three-Dimensional Studies Concentration (emphasis in Sculpture or Ceramics)

The following courses are required in Area G for students who are accepted into the three-dimensional studies concentration, which includes **an emphasis in sculpture ~~and~~ or ceramics.** **Prospective students should attend the Three-dimensional Studies orientation/group advisement offered once each Fall.**

1. Required Courses to fulfill CTW requirement (6)
 - Art 3910 Critical Issues in Contemporary Art-CTW (3) included in Area G below
 - 3DS 4950 Portfolio II-CTW (3) included in Area G below
2. Concentration Core Requirements (9)
 - 3DS 3000 Sculpture I (3)
 - 3DS 3050 Hand Building I (3)
 - 3DS 3100 Sculpture II (3)
3. Art 3910 Critical Issues in Contemporary Art-CTW (3) fulfills CTW entry level requirement
4. Two-Dimensional Studio Elective (3-4). Select one 3000/4000-level course from the following disciplines:
 - Drawing, Painting and Printmaking (DPP)
 - Photography (Phot)
 - Interior Design (ID 3000 only)
 - Textiles (Text 3100, 3200, 3500, 3600 only)
5. Three Dimensional Studio Electives (3-4)
6. Select one course from below for a total of 3 hours:
 - Any 4000-level art history course(s) (3)
 - AH 4700 Contemporary Art: Theory and Criticism (3)
 - 3DS 3910 History of Ceramics (3)
7. Art 3400 Space, Scale, Time: Digital Possibilities (3)

This course may only be taken by students who are already accepted into their BFA Studio Concentration.
8. Area of Emphasis

Students must elect to follow an emphasis in Ceramics or Sculpture. Each program of study is described below. Art 4980, Special Problems (1-6), may be used to adjust program in order to meet the 60-hour requirement. Consent of departmental adviser and instructor required.

 - a. Ceramics Emphasis Requirements (36-37)
 - 3DS 3150 Wheel Throwing I (3)
 - 3DS 3300 Sculpture Projects (4)
 - 3DS 3350 Ceramic Sculpture (4)
 - 3DS 3650 Ceramic Materials (4)
 - 3DS 4550 Directed Study in Ceramics (8)
 - 3DS 4940 Portfolio I (3) Consult with Faculty Adviser
 - 3DS 4950 Portfolio II-CTW (3) fulfills CTW exit level requirement
 - Studio Elective: Select one (3-4)
 - 3DS 3200 Figure Studies in Sculpture (3)
 - 3DS 3900 Selected Topics in Sculpture (4)
 - 3DS 4930 Internship (4)
 - 3DS 4980 Special Problems (3)
 - b. Sculpture Emphasis Requirements (21)
 - 3DS 3200 Figure Studies (3)
 - 3DS 3300 Sculpture Projects (4)
 - 3DS 4500 Directed Studies in Sculpture (8)
 - 3DS 4940 Portfolio I (3)

- 3DS 4950 Portfolio II-CTW (3) fulfills CTW exit level requirement
- Studio Electives: Select from below for a total of sixteen. (16)
 - 3DS 3500 Metal Casting (4)
 - 3DS 3600 Sculptural Drawing (4)
 - 3DS 3700 Wood Design (4)
 - 3DS 3800 Installation Sculpture (4)
 - 3DS 3900 Selected Topics in Sculpture (4-8)
 - 3DS 4930 Internship (4)

Area H: Minor and Additional Courses

Students seeking a B.F.A. may not seek a minor due to the focused nature of the B.F.A. degree.

Senior Portfolio Review and Exhibition

Recommendation for graduation with a B.F.A. degree in a studio **area concentration** requires the presentation of a body of work. This includes work completed as part of portfolio courses. For more details on enrolling for portfolio courses, students should obtain a Senior Portfolio Review form from the School of Art & Design office and consult with an adviser in their **major** area of concentration about forming a Senior Portfolio Review Committee. B.F.A candidates who successfully complete portfolio course 4950 are required to participate in the B.F.A Senior Group Exhibition held at the end of each semester.

Minor in Art History; Drawing, Painting, and Printmaking; Photography; Textiles; and Three Dimensional Studies

Students **not majoring in art pursuing non-art degrees** may take a minor in art history; drawing, painting, and printmaking; photography; textiles; or three-dimensional studies. They must take 18 hours of courses in the designated minor, at least 9 of which must be at the 3000 level or above. Prerequisites apply. Specific descriptions of each minor option are available from the School of Art and Design. A grade of C or higher is required in all courses counting toward the minor.