

3010 General Information

The College of Arts and Sciences consists of more than 40 departments, schools, institutes, and interdisciplinary centers within the areas of the fine arts, the humanities, the natural and computational sciences, and the social and behavioral sciences. The college has over 12,000 undergraduate majors and 2,100 graduate students. The college also has the primary responsibility for the two-year general education curriculum required of all students in the university.

The liberal arts education offered by the College of Arts and Sciences prepares students for professional careers and provides them with the foundation for lifelong learning, enabling them to meet the challenges of career development. Programs in the liberal arts promote the independent discovery of knowledge, an appreciation of the arts, and the ability to think critically and analytically.

At the undergraduate level, the College of Arts and Sciences offers the Bachelor of Arts, the Bachelor of Science, the Bachelor of Interdisciplinary Studies, the Bachelor of Music, and the Bachelor of Fine Arts degrees. The requirements for these degrees build directly upon the broad educational foundation provided by the core curriculum.

Within the framework of the various degree offerings, specific programs have been designed for students who wish to pursue a career in teaching. These teacher education programs provide for a major concentration within a special field of knowledge suitable for teaching at the various school levels. The programs prepare a student to meet the certification requirements of the Professional Standards Commission of the State of Georgia.

The College of Arts and Sciences, through its Graduate Studies division, offers graduate degrees and programs in numerous fields. The university publishes a graduate catalog that includes complete descriptions of all of the graduate programs offered at Georgia State University (available online through the Office of the Registrar website: www.gsu.edu/enrollment/catalogs.html).

Office of the Dean

730 General Classroom Building
404/413-5114
www.cas.gsu.edu

William J. Long, Dean
Charles D. Derby, Associate Dean for the Natural and Computational Sciences
William Downs, Associate Dean for the Social and Behavioral Sciences
Jonathan Gayles, Associate Dean for Undergraduate Learning
Pearl McHaney, Associate Dean for the Fine Arts
Carol Winkler, Associate Dean for the Humanities
MaryAnn Ronski, Associate Dean for Research and Graduate Studies
John Medlock, Assistant Dean for Academic Services
Fred Mote, Assistant Dean for Administration and Finance

Accreditation

In the College of Arts and Sciences, the School of Art and Design is accredited by the National Association of Schools of Art and Design, the School of Music by the National Association of Schools of Music, the Department of Chemistry by the American Chemical Society, the Heritage Preservation Program in the Department of History by the National Council for Preservation Education, the programs in secondary education by the National Council for Accreditation of Teacher Education, and the graduate program in psychology by the American Psychological Association.

Degrees Offered

Undergraduate degree and certificate programs are offered through the Departments of African-American Studies, Anthropology, Applied Linguistics and English as a Second Language, Biology, Chemistry, Communication, Computer Science, English, Geosciences, History, Mathematics and Statistics, Modern and Classical Languages, Neuroscience Institute, Philosophy, Physics and Astronomy, Political Science, Psychology, Religious Studies, and Sociology; the Schools of Art and Design and Music; and the Gerontology, Middle East, and Women's Studies Institutes.

In addition, undergraduate degree programs in secondary education for teachers of preschool through twelfth grade in art, foreign languages, and music are offered through the College of Arts and Sciences. For application procedures and eligibility requirements, please refer to the "Teacher Preparation Programs" chapter of this catalog.

Bachelor of Arts (B.A.)

African-American Studies, Anthropology, Applied Linguistics, Art, English, Film and Video, French, Geography, German, History, Journalism, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish, Speech, Women's Studies

Bachelor of Science (B.S.)

Biological Sciences, Chemistry, Computer Science, Geology, Mathematics, Music Management, Neuroscience, Physics, Psychology

Bachelor of Fine Arts (B.F.A.)

Art Education, Studio

Bachelor of Music (B.Mu.)

Music

Bachelor of Interdisciplinary Studies (B.I.S.)

Arts Administration–Speech/Theatre, Asian Studies, Classical Studies, Environmental Science, International Studies, Italian Studies, Law and Society, Middle East Studies, Theatre, Student-Planned. See section 3030.50 below.

3010.10 Academic Resources and Services

Cartography Production Laboratory

340 Kell Hall
404/413-5750
www.cas.gsu.edu/geosciences

The Cartography Production Laboratory, located in the Department of Geosciences, offers mapping and graphic services for the university community. Students have the opportunity to design and produce cartographic materials as an extension of the educational program in cartography offered by the Department of Geosciences. In addition to the Cartography Production Laboratory, the department maintains a Geographic Information Systems facility offering GIS services for the university.

Computer Science Tutoring Center

34 Peachtree Street, Suite 2117
404/413-5700
www.cs.gsu.edu/?q=tutoring

The Computer Science Tutoring Center supports undergraduate instruction programs by providing tutorial assistance to students who are taking 2000/3000-level major courses in the Department of Computer Science.

Creative Media Center

460 Art and Humanities Building
404/413-5278
www.cmc.gsu.edu

The Welch School of Art and Design's Creative Media Center offers access to cutting-edge digital technology for students who are currently enrolled in courses within the Ernest G. Welch School of Art & Design. The CMC offers an array of Macintosh computer workstations and functions as both a digital classroom and computer laboratory, offering Open Lab access during scheduled times. The CMC includes specialized input and output computer hardware for print, sound and video, as well as many industry-standard design and imaging software packages.

Digital Arts and Entertainment Laboratory/Video Equipment Lab

First floor, One Park Place South
404/413-5682
www2.gsu.edu/~wwwfv/

The Department of Communication's DAEL (Digital Arts and Entertainment Lab) Undergraduate Equipment Lab provides access to a wide range of multimedia digital and video production and editing equipment, for use by faculty and students in courses. Student use of the equipment and facilities is restricted to class assignments during the semester in which they are enrolled in an authorized production course. For general student multimedia, video and audio needs, one should use the Digital Aquarium which is paid for by students' Tech Fee.

ESL Tutoring
Library North 2
www.library.gsu.edu/learningcommons

The Department of Applied Linguistics and English as a Second Language and the Intensive English Program offer ESL tutoring for GSU students. ESL tutoring provides students an opportunity to receive expert assistance in improving their written and oral English skills. Check the ESL Tutoring Schedule at the Research Support Desk on Library North 2 for walk-in appointment times.

James M. Cox, Jr. Multi-Media Instructional Lab and Satellite Downlink Facility

307 Classroom South Building
404/413-5600

The Department of Communication's James M. Cox, Jr., Multi-Media Instructional Lab provides access to a computer-networked facility with 22 workstations. News writing and desktop publishing courses are enhanced through the use of interactive communication between instructors and students. A satellite downlink transmits CNN NewsSource and other national and international video feeds to students who write, edit, and package their own news stories.

Language Acquisition and Resource Center

128 General Classroom Building
404/413-5987
www2.gsu.edu/~wwwmcl/3475.html

The Language Acquisition and Resource Center (LARC) promotes the development of the student's foreign language skills and provides added cultural and literary knowledge. The LARC offers a wide range of multimedia and audiovisual materials, including an international video collection, 50-station digital language computer lab, the most up-to-date instructional computer software available, and many other resources. A tutorial support program for students in elementary and intermediate language courses is also available.

Major Matters Program

404/413-5109
majormatters@gsu.edu
www.cas.gsu.edu/major_matters.html

The College of Arts and Sciences Major Matters program is designed to help undergraduate students choose the right major and chart a course toward finishing their degree. The program website provides information about upcoming Major Matters workshops, links to major maps, Major in a Minute videos, and other resources for selecting a major. Program representatives are available regularly at the lobby-level General Classroom Building Information and Assistance Booth.

Mathematics Assistance Complex

122 Kell Hall
404/413-6462
www2.gsu.edu/~matdxh/

The Mathematics Assistance Complex supports undergraduate instruction programs by providing tutorial assistance to students who are taking lower-division courses in mathematics and statistics in the Department of Mathematics and Statistics.

The Mathematics Interactive Learning Environment

301 Urban Life Building
404/463-2780
www3cas.gsu.edu/~themile

Commons MILE
University Commons Complex
141 Piedmont Ave
404/413-5978

The Mathematics Interactive Learning Environment (The MILE) is designed to support and promote the development of the undergraduate student's mathematics skill and knowledge by accommodating diverse student learning styles and building student confidence and success in early mathematics courses. The MILE provides student-centered, computer-assisted, self-paced tutorials that include streaming video lectures, tutorial exercises and "just-in-time" assistance by faculty, graduate and undergraduate assistants.

Military Science Leadership Lab

The Leadership Lab is located in the Courtland Building on the second floor. It consists of a five-station computer lab that runs the U.S. Army Enhanced Skills Training Program (ESTP). The lab is also used with several automated classes offered by the U.S. Army.

Music Media Center

400 Haas Howell Building
404/413-5903

The School of Music's Music Media Center provides students with a valuable resource for music study through the use of the Bobbie Bailey Technology Classroom, consisting of 18 workstations that facilitate the art of music composition, a multi-media seminar room, and the Charles Thomas Wurm Circulation area with access to 16 listening-keyboard computer workstations.

Visual Resource Center

520 Art and Humanities Building
404/413-5233

The Welch School of Art and Design's Visual Resource Center has a large collection of art and architecture slides covering all phases of art history. The collection is used extensively for instruction and learning by university faculty and students as well as visual arts professionals throughout the region. The school has recently acquired ArtStor, a database of over 300,000 images of the history of art. This addition will be a valuable resource for the School of Art and Design.

Writing Studio

976 General Classroom Building
www.writingstudio.gsu.edu/
404/413-5045

The Writing Studio offers space for conversation, coffee, and writers, by creating a welcoming community for undergraduate and graduate students to practice the art of writing. Its purpose is to enhance the writing instruction that happens in academic classrooms by pairing writers with an experienced Reader. Readers, Graduate Assistants in the department of English, engage student writers in talk about their writing assignments and ideas, and familiarize them with audience expectations and academic genre conventions. We focus on invention (coming up with ideas), drafting (expanding ideas and supporting arguments), and arrangement (figuring out the best structure and organization for a text). Readers focus on the rhetorical aspects of the student text, and provide one-on-one, student-centered teaching of works-in-progress. The Writing Studio does not provide editorial or proofreading services. Readers will not write on student papers or in any way "correct" a student text. Students may work on course assignments or application materials for graduate and professional programs and scholarships. The Writing Studio is open only to currently enrolled students and recent alumni. The Studio is open the second week of each semester and closes the last Thursday before the end of classes. The Studio is closed between terms and for all university holidays. Students are welcome to drop in without appointments. More information is located on the website.